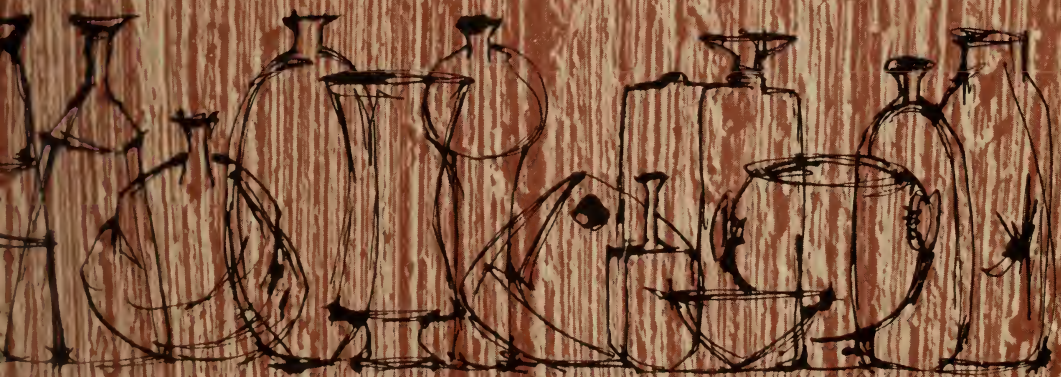
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CANADIAN CERAMICS

1961



CATALOGUE OF
SCULPTURE, POTTERY & ENAMEL

TORONTO MONTREAL

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CANADIAN CERAMICS 1961

APRIL 4 — MAY 7 ROYAL ONTARIO MUSEUM, TORONTO
MAY 26 — JUNE 26 MONTREAL MUSEUM OF FINE ARTS

under the auspices of
CANADIAN GUILD OF POTTERS
in cooperation with
CANADIAN HANDICRAFT GUILD / POTTERS' CLUB OF MONTREAL
B.C. POTTERS' GUILD / ART DEPT. OF MOUNT ALLISON UNIVERSITY

FINAL JURY OF SELECTION & AWARDS

DANIEL RHODES
Alfred University, Alfred, N.Y.

JOHN H. RUTTER
Assistant Director, Everson Museum of Art, Syracuse, N.Y.

CECILE MARCOUX CAILLE
Member, Greater Montreal Arts Council

GALLERY HOURS	APRIL 4 — MAY 7	*Royal Ontario Museum, Toronto* *Tuesday — Saturday 10 a.m. - 5 p.m.* *Sunday — 1 - 5 p.m.*
	ADMISSION	*25 cents daily admission* *Closed Monday*
	MAY 26 — JUNE 26	*The Montreal Museum of Fine Arts* *Monday — Saturday 10 a.m. - 5 p.m.* *Sunday — 2 - 5 p.m.*
	ADMISSION	*25 cents*
	FREE DAYS	*Wednesday, Saturday and Sunday*
CIRCUIT	JULY 17 — AUGUST 19	*L'Atelier, Quebec City, Que.*
	SEPT. 1961 — JUNE 1962	*Western Canadian Galleries and Museums under the direction of the Western Canada Art Circuit*

FOREWORD

The craft of the potter is as old as civilized man himself. Its multifarious changes throughout the ages, of ware and form, firing and ornament, provide a thread by which the modern scholar, like Theseus, can retrace his steps back through the labyrinth of time to his very origins. We could almost say — to continue the metaphor — that he would there meet his Ariadne, for there is little doubt that pottery was a woman's invention and remained one of woman's skills for many generations.

It is the genius of clay — appreciated through all ages — that, though malleable and capable of receiving many forms, it can be fired and so induced to preserve the moment of inspiration indefinitely. Yet, though it is a flexible medium of expression, it is not without its limitations and these, in turn, require the discipline and experience which are necessary ingredients in any work of art.

Its techniques, so well-known to generations of men and women, have provided a language of metaphor which has been used to describe and explain, by analogy, the most commonplace of experiences, the nature of man, and the mode of creation of the earth itself. Its materials, so common throughout the world, have led man to experiment, not only with the making of finer and finer pottery wares but with architectural embellishment — and if we may believe some scholars — to the discovery of metallurgy and, through it, to the contriving of many chemical marvels.

Today it continues to be a noble art. As practised now by the craftsman, however, it concerns itself less with the utilitarian vessel. For good or ill, the mass-produced product of the factory can and must suffice. But it still provides the man or woman who takes the time to master its mysteries the opportunity for expressing an aesthetic

experience and, at the same time, to re-enact the primeval victory of man's will over recalcitrant or amorphous matter — with all the justifiable pride such conquest can bring.

No museum can neglect the work of the potter, whether it be in the form of the crude, lumpish and poorly fired vessels of primitive or early peoples or in the exquisite wares of Greece, China, Persia, Peru, or France. Nor can a museum properly disregard the continuity of this age-old art in its modern manifestations. To be sure, contemporary pottery does not, as did its predecessors, tell us so much of the civilization that has produced it, for in many ways it is a reaction to and against that civilization. It is the revolt of the hand-made, the individual, the personal, against the factory product, the fashionable, the impersonal. But surely this revolt of the arts — or rather of people by means of the arts — is in itself a significant commentary on our contemporary civilization. It is probable, indeed, that this revolt — as evidenced in the arts — may be for the historian of our age the principal clue to an understanding of a period when man's basic needs have been met but he continues to reach beyond the material necessities to grasp at those non-material values without which his life remains unquickened and inert.

It is, then, with a sense of appreciation and the appropriateness of such an exhibition that the Royal Ontario Museum once more welcomes the Canadian Guild of Potters to its galleries. May these craftsmen, in turn, be moved by our appreciation to create ever finer and more imaginative works to satisfy their own desires and provide a source of delight to all who behold them.

A. D. TUSHINGHAM
Head, Art & Archaeology Division,
Royal Ontario Museum.

COMMENTS OF THE JURY

The jury was impressed with the richness and diversity of expression which is reflected in the present exhibition. Canadian potters are now deeply involved in the essential problems of material, form, and individual statement in ceramics. While many pieces still indicate a groping for solutions to those problems, not a few establish an emerging maturity.

Excellent work in stoneware dominates the show. Although the majority of entries are attempts at tour-de-force exhibition pieces, a number of pots achieve excellence in fulfilling less spectacular functional considerations. The jury found the entries in sculpture weaker than those in pottery, and the enamel group, in general, fails to transcend the mechanics of the medium.

The selection of the prize winners involved some difficult choices, and many pieces not honored with awards were felt to be sincere, sensitive, and accomplished works.

DANIEL RHODES
JOHN H. RUTTER
CECILE MARCOUX CAILLE

Final Jury
Canadian Ceramics of 1961

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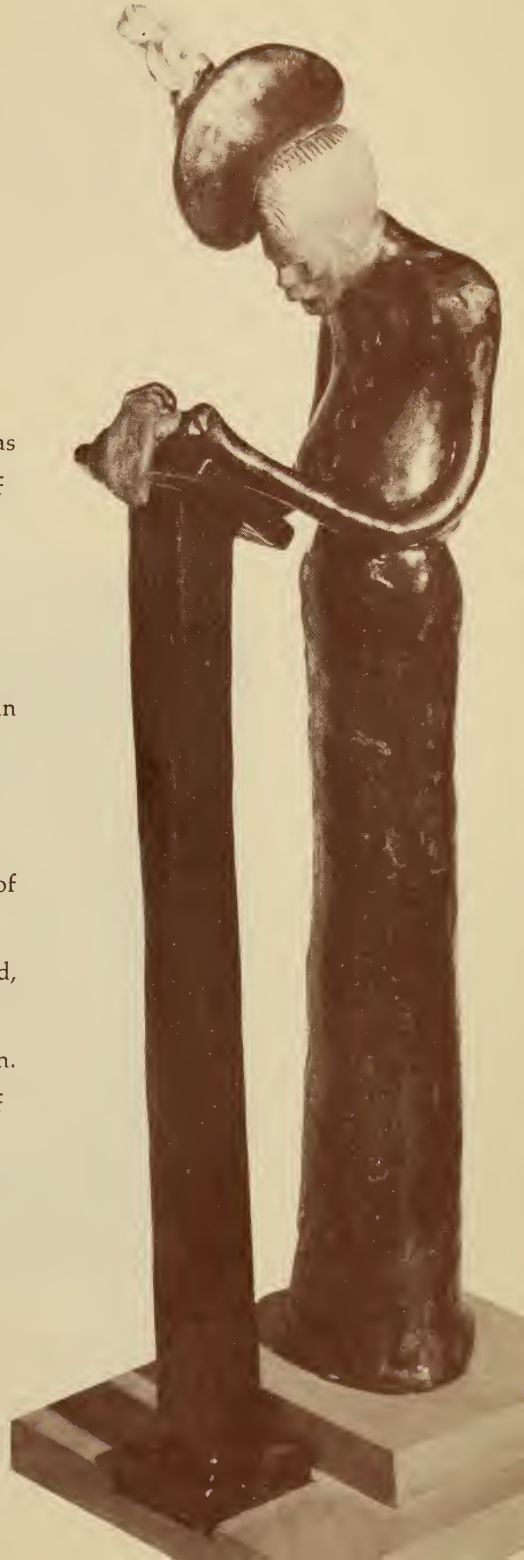
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Potters' Club of Montreal
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Dora Wechsler Fund

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Mr. L. Lindoe
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Mrs. A. Pope
Mrs. H. C. Reid
Mr. W. F. Sherer

The Dora Wechsler Memorial Award for Ceramic Sculpture was established this year in memory of the former president of the Canadian Guild of Potters, 1951-1952. A gifted artist and exceptional personality, she was one of the first Canadians to win an Honorable Mention for ceramic sculpture at the Ceramic National Exhibition in Syracuse, N.Y. Dedicated to raising the standard of the craft, she worked with the greatest zeal on behalf of the Guild, and was largely responsible for initiating its program of expansion. The accompanying photograph of one of her pieces indicates the friendly satirical style that permeated much of her work.



QUOTATION FROM "COLLECTOR'S LUCK", PUBLISHED 1960.
BY F. ST. GEORGE SPENDLOVE, F.M.A., F.R.S.A., F.R.G.S
AUTHOR OF "THE FACE OF EARLY CANADA"

CHAPTER IX OF "COLLECTOR'S LUCK", PAGE 76.

*The art of the Canadian Potter has received a very considerable stimulus in the last few years from the Canadian Ceramics exhibitions. Beginning with "*Canadian Ceramics of 1955"*, these exhibitions, of which the third has recently been held, have been probably the most constructive force to which ceramics in Canada have ever been subjected. In the past the potters of Canada have exhibited in American exhibitions and in a few small exhibitions that have been held in Canada. The inauguration of a national exhibition devoted exclusively to ceramics made in Canada has been a step of prime importance. There can be no doubt that these exhibitions have contributed very greatly to the creation of a distinctively Canadian School of Potting.*

CANADIAN CERAMICS 1961



141 DOROTHY MIDANIK, *Toronto, Ont., $200 prize for Most Outstanding Stoneware given by T. Eaton Co. Ltd.*

MARGOT AVRAMOVITCH Halifax, N.S.

1 tile, earthenware, "Oriental Mood", cobalt stain and sgraffito N.F.S.
2 tile, earthenware, "Trees", glaze and oxide decoration 20.00
3 tile, earthenware, "Rythm", glazed 10.00

WILMA BAKER Edmonton, Alta.

4 casserole, stoneware, thrown, grey-green glaze trailed iron-red decoration N.F.S.
5 fruit bowl, stoneware, thrown, green glaze with poured iron slip decoration N.F.S.

JOSEPH W. BARFOOT Toronto, Ont.

• ■ 6 sand casting, earthenware set in cement and vermiculite 165.00

$100.00 PRIZE AWARD FOR SCULPTURE
given by Dora Wechsler Memorial Fund

OLIVE BARFOOT Toronto, Ont.

7 sculpture, "Musk Ox", stoneware, slab construction, green glaze over iron 65.00

ROMAN BARTKIW Toronto, Ont.

8 two forms, stoneware, thrown and slab construction N.F.S.

DENYSE BEAUCHEMIN Montreal, Que.

9 vase, faience, thrown, glaze on glaze decoration 25.00
■ 10 vase, faience, thrown, textured mat glaze 30.00
11 bottle, faience, thrown, mat glaze with texture 30.00
12 vase, faience, thrown, mat glaze over oxides with texture 30.00
13 double vase, faience, thrown and modelled, mat glaze with texture 30.00

GAETAN BEAUDIN North Hatley, Que.

14 bowl, vitrified earthenware, copper glaze 35.00
15 three cups, vitrified earthenware, cobalt design under white glaze N.F.S.
16 set of pitchers, varied sizes, glazed 10.50

ELEANOR & FOSTER BEVERIDGE Maders Cove, N.S.

17 bottle, stoneware, thrown and modelled, bird motif 20.00
18 bowl, stoneware, brown glaze 15.00
19 bowl, stoneware, dark brown glaze, white decoration N.F.S.
20 bowl, stoneware, yellow and black glaze decoration 6.00

ALLA S. BJORKMAN Toronto, Ont.

21 tray, earthenware, alkaline blue glaze N.F.S.

SUZANNE BLOUIN Quebec, Que.

22 bowl, enamel on copper 105.00

PAULINE BOOTE Edmonton, Alta.

• ■ 23 coffee set, eight pieces, stoneware, thrown, white lead glaze 30.00

$50.00 PRIZE FOR FUNCTIONAL DESIGN
given by Chartered Trust Company

• AWARD ■ ON CIRCUIT ★ HONORABLE MENTION



left: 162 163 164 Hilda K. Ross, *South Burnaby, B.C., Honorable Mention for Best Group / 120* Luke Lindoe, *Medicine Hat, Alta., "Cat".*



left: 84 Rose Truchnovsky, *Montreal, Que., $200 prize for the Most Outstanding Earthenware, divided with Chizuko Shimano, given by Robert Simpson Co. Ltd. and Simpson-Sears /*
right: 23 Pauline Boote, *Edmonton, Alta., $50 prize for Functional Design given by Chartered Trust Company.*

24 soufflé dish, stoneware, wax resist and slip decoration 13.00
■ 25 two bottles, stoneware, wax resist and slip decoration 28.00
blue-green and grey-green pair

ALICE M. BRADBURY Vancouver, B.C.
26 vase, stoneware, thrown, black mat glaze with clear glaze over 10.00

MAMIE BRAIM Vancouver, B.C.
■ 27 casserole, stoneware, thrown, basalt slip, underglaze decoration 24.00
28 plate, stoneware, thrown, glazed over slip decoration 15.00
■ 29 covered bowl, stoneware, thrown, wax resist decoration N.F.S.

ZEVERSA BRAYLEY Prince's Lodge, N.S.
30 plate, enamel on copper, "Can-can Girl from the ballet Offenbach in the Underworld" 25.00
31 plate, as above 25.00

MERTON CHAMBERS Toronto, Ont.
32 vase, earthenware, strips of clay pressed onto sides of thrown piece 68.00
■ 33 vase, stoneware, slab built, thrown top, partially glazed, blue and white 42.00
34 bottle, stoneware, slab built, thrown top, green glaze 36.00

MARGARET CHAPPELLE Edmonton, Alta.
■ 35 vase, stoneware, thrown, clear glaze over wax resist slip decoration 15.00

EVELYN CHARLES Toronto, Ont.
36 covered jar, stoneware, thrown, white glaze with areas of copper local reduction 25.00

JEAN F. CLARKE White Rock, B.C.
37 sculpture, stoneware, wax resist and slip decoration 40.00

STAN H. CLARKE White Rock, B.C.
38 vase, stoneware, mat glaze 30.00
39 vase, stoneware, turquoise glaze, reduction fired 15.00
40 vase, stoneware, reduction fired 25.00
41 jardiniere, stoneware, thrown 15.00

HELEN COPELAND Toronto, Ont.
42 lamp base, stoneware, thrown, textured body, black glaze design 60.00
■ 43 vase, stoneware, thrown, white glaze on glaze design 60.00

OLEA DAVIS Vancouver, B.C.
44 bowl, stoneware, thrown, dark brown wax resist decoration over brownish yellow glaze 18.00
45 vase, stoneware, hand built, pinched edges, thin silky blue glaze over dark basalt 60.00
46 vase, stoneware, carved, turquoise glaze N.F.S.

KJELD & ERICA DEICHMANN Sussex, N.B.
47 vase, stoneware, thrown 30.00

WALTER GIBSON DEXTER Medicine Hat, Alta.

48 two bottles, stoneware, thrown and coil, dark brown glaze, white incised decoration 38.00 pair

49 bottle, stoneware, slab and coil, pale green spotty glaze N.F.S.

■ 50 bottle, stoneware, thrown, white spotty glaze 28.00

51 bottle form, stoneware, thrown and slab, yellow grey glaze, incised decoration 15.00

52 bowl, stoneware, thrown, purplish black glaze, incised decoration 14.00

RUTH DINGLE DOUET Toronto, Ont.

53 sculpture, mask, stoneware, hand built, unglazed 100.00

■ 54 sculpture, screen, earthenware, hand built 300.00

WALTER DROHAN Calgary, Alta.

55 planter, double walled, stoneware, green glaze 25.00

56 hanging bottle, stoneware, slab construction 12.00

57 footed vase, stoneware 15.00

HELEN DUNCAN Toronto, Ont.

■ 58 vase, stoneware, thrown, textured glaze over slip N.F.S.

59 lamp base, stoneware, thrown, textured glaze over slip N.F.S.

60 covered jar, stoneware, thrown, underglaze design N.F.S.

EVA EAST Toronto, Ont.

• ■ 61 group of plant trailers, six, stoneware, thrown variegated glaze 60.00

$25.00 PRIZE

given by Canadian Ceramics of 1961

NORMAND FILLION Quebec, Que.

• ■ 62 mural, enamel on copper 200.00

$100.00 PRIZE FOR ENAMELS

given by Henry Birks & Sons, Montreal, Ltd.

CELIA GERSHMAN Don Mills, Ont.

63 table, earthenware, wax resist, trail glaze decoration 125.00

BERNARD J. GILLESPIE Don Mills, Ont.

64 bowl, earthenware, thrown, black glaze inside N.F.S.

YVETTE GOUIN Montreal, Que.

65 wall plaque, enamel on copper, "Fleurs" N.F.S.

LEAH RAE GREENBERG Toronto, Ont.

66 panel, "Mosaic", enamel on copper 35.00

ARTHUR E. HANDY Toronto, Ont.

• ■ 67 footed form, stoneware, thrown 40.00

■ 68 closed form No. 1, stoneware, thrown 40.00

■ 69 closed form No. 2, stoneware, thrown 40.00

■ 70 floor pot, stoneware, thrown 75.00

■ 71 floor pot, stoneware, thrown 75.00

$100.00 PRIZE FOR BEST GROUP FROM ONE POTTER

given by F. Cleveland Morgan

J. N. HARDMAN Burnaby, B.C.

72	sculpture, terra cotta, coloured black and waxed	85.00

EILEEN B. HAROLD Hampstead, Que.

73	bowl, stoneware, thrown, green glaze, pink crystals	20.00
74	branch vase, stoneware, thrown, sgraffito, cobalt slip, mat glaze	15.00
75	footed vase, stoneware, thrown, wax resist, iron slip glaze	15.00
76	flower chalice, stoneware, thrown, mat glaze with molybdenum	12.00
77	vase, stoneware, thrown, iron slip, sgraffito, green crystalline glaze	10.00

67 68 69 70 71 ARTHUR E. HANDY, *Toronto, Ont., $100 prize for Best Group from any one potter given by F. Cleveland Morgan.*





left: 33 Merton Chambers, *Toronto, Ont. / centre: 38* Stan H. Clarke, *White Rock, B.C. / upper right: 19* Eleanor & Foster Beveridge, *Maders Cove, N.S. / lower right: 36* Evelyn Charles, *Toronto, Ont.*

upper left: 93 Tessa Kidick, *Jordan, Ont. / lower left: 136* Kathleen McKim, *Toronto, Ont. / centre: 43* Helen Copeland, *Toronto, Ont. / right: 16* Gaetan Beaudin, *North Hatley, Que.*



J. J. HAROLD Hampstead, Que.

78 chalice vase, stoneware, thrown, transparent mat glaze over cobalt slip and oxide decoration 15.00
79 vase, stoneware, thrown, mat glaze over slip and oxide 15.00
80 vase, stoneware, thrown, mat glaze over slip and oxide 15.00
81 related forms, four, stoneware, thrown, oxide and lime decoration, cream glaze 50.00

EILEEN HAZELL Toronto, Ont.

82 bowl, porcelain, thrown, vanadium copper bone ash crackle glaze 15.00
83 bottle, stoneware, thrown, blue glaze 20.00

JACK HERMAN Bolton, Ont.

84 covered jar, stoneware, thrown, slip and sgraffito 8.50
85 bowl, stoneware, thrown and carved, white glaze N.F.S.
■ 86 bowl, stoneware, thrown, slip and sgraffito in brown shades N.F.S.
87 planter, stoneware, thrown and carved, white glaze N.F.S.

AVERY HUYGHE Vancouver, B.C.

■ 88 box, stoneware, slab built 18.00
89 bowl, stoneware, thrown 18.00

BETH JOUDRY Montreal, Que.

90 covered jar, earthenware, thrown, paper stencil, glazed 18.00
91 bowl, earthenware, thrown, glazed over stencil design 9.00
92 bowl, earthenware, thrown, glazed over stencil design 9.00

TESSA KIDICK Jordan, Ont.

■ 93 vase, stoneware, mottled tan and grey 15.00
94 vase, stoneware, brown and white 25.00
95 bowl, footed, stoneware, incised, brown and white 18.00
96 plate, stoneware, muted brown and green glaze 14.50
97 vase, stoneware, mottled grey 45.00

ZOLTAN KISS Vancouver, B.C.

■ 98 bowl, stoneware 24.00
99 vase with lid, stoneware N.F.S.
100 jar, stoneware N.F.S.
101 vase, square, stoneware N.F.S.
102 tea set, three piece, stoneware 20.00

PAULINE M. LABRECQUE Three Rivers, Que.

103 vase, faience, thrown, crystalline glaze 18.00

GAIL LAMARCHE Montreal, Que.

104 tile, stoneware, underglazed and enamels, incised design N.F.S.

SHARON E. LAYNE Mimico, Ont.

105 pot, earthenware, coiled, rubbed glaze on outside N.F.S.

RAINE LEAGH Ladner, B.C.

106 bowl, earthenware, thrown, mat glaze, brown design 25.00

J. Y. LEBLANC Montreal, Que.

•■ 107 vase, earthenware, thrown, relief on surface, black rubbed glaze 40.00

$25.00 PRIZE FOR EARTHENWARE
given by Potter's Club of Montreal

PIERRETTE LECLAIRE Chambly, Que.

108 plate, enamel on copper, gold and brown N.F.S.

BAILEY LESLIE Toronto, Ont.

109 candelabrum, two piece, stoneware, mat glaze over oxides 90.00

110 bowl, stoneware, inlaid decoration 30.00

•■ 111 punch bowl, stoneware, mat glaze over oxides outside, glazed inside 30.00

$100.00 PRIZE
given by Canadian Ceramics of 1961

112 bottle, globular, porcelain, copper blue glaze 18.00

MARION LEWIS Toronto, Ont.

113 sculpture, stoneware, "Family", grogged body with oxides *90.00*

114 sculpture, stoneware, "Reclining Figure", textured, rubbed with glaze 40.00

■ 115 bottle, stoneware, slab built, grogged body, glazed 25.00

■ 116 sculpture, stoneware, "Form", grogged, rutile and copper oxide 40.00

LUKE O. LINDOE Medicine Hat, Alta.

117 vase, stoneware, slab built 20.00

■ 118 vase, stoneware, thrown 20.00

119 bowl, stoneware, thrown 18.00

120 sculpture, stoneware, "Cat" 50.00

WANDA LINDSEY Toronto, Ont.

121 sculpture, earthenware, "Ram", thrown and rolled N.F.S.

ERNST LORENZEN Lantz, N.S.

122 plate, earthenware, thrown, barnard slip and iron spot 20.00

123 vase, earthenware, thrown, molybdenum glaze 12.50

124 vase, earthenware, thrown, manganese mat glaze iron decoration 10.00

125 branch vase, earthenware, thrown, Nova Scotia galena glaze 8.50

MAYTA MARKSON Toronto, Ont.

■ 126 bottle, stoneware, thrown, oxide decoration 24.00

★■ 127 vase, stoneware, thrown, incised design 24.00

HONORABLE MENTION

128 bottle, stoneware, slab N.F.S.

129 planter, stoneware, thrown, slip decoration 36.00

R. MAXWELL-MUIR North Burnaby, B.C.

■ 130 branch pot, stoneware, thrown, textured white mat glaze 20.00

131 branch pot, stoneware, thrown, textured white mat glaze 18.00



left to right: 98 Zoltan Kiss, *Vancouver, B.C. / 127* Mayta Markson, *Toronto, Ont., Honorable Mention / 76* Eileen B. Harold, *Hampstead, Que. / 82* Eileen Hazell, *Toronto, Ont.*

left: 44 Olea Davis, *Vancouver, B.C. / centre: 114* Marion Lewis, *Toronto, Ont. / right, 48* Walter Dexter, *Medicine Hat, Alta.*





left: 187 Don Wallace, *Toronto, Ont., $50 prize given by British American Oil Co. Ltd. / right: 177* Chizuko Shimano, *Toronto, Ont., $200 prize for the Most Outstanding Earthenware, divided with Rose Truchnovsky, given by Robert Simpson Co. Ltd. and Simpson-Sears.*



front: 61 Eva East, *Toronto, Ont., $25 prize given by Canadian Ceramics of 1961 / rear left: 142* Santo Mignosa, *Vancouver, B.C., Honorable Mention / upper right: 107* J. Y. Leblanc, *Montreal, Que., $25 prize for Earthenware given by Potter's Club of Montreal.*



6 Joseph Barfoot, *Toronto, Ont., $100 prize award for Sculpture given by the Dora Wechsler Memorial Fund.*

left: 133 Virginia McClure, *Westmount, Que. / centre left: 130* R. Maxwell-Muir, *North Burnaby, B.C. / lower right: 169* Molly Satterly, *Ottawa, Ont. / upper right: 60* Helen Duncan, *Toronto, Ont.*



VIRGINIA McCLURE Westmount, Que.

132 jar with lid, stoneware, thrown 10.00
■ 133 branch pot, stoneware, thrown and slab 20.00
134 three planters, earthenware N.F.S.
135 branch pot, stoneware, slab and thrown 20.00

KATHLEEN McKIM Toronto, Ont.

136 bowl, stoneware, albany slip design 15.00

DOROTHY MIDANIK Toronto, Ont.

137 vase, stoneware, slab and thrown construction, white glaze over slip and glaze decoration N.F.S.
138 vase, stoneware, slab construction, black and ochre glaze 45.00
139 vase, stoneware, thrown, sgraffito through slip, under glaze 45.00
140 vase, stoneware, thrown, black and brown glaze 18.00
• ■ 141 floor vase, stoneware, slab and thrown, yellow and black glaze decoration N.F.S.

$200.00 PRIZE FOR MOST OUTSTANDING STONEWARE
given by T. Eaton Co. Ltd.

SANTO MIGNOSA Vancouver, B.C.

★ ■ 142 vase, stoneware, hand built, deep blue glaze, "The Indifference, the Joy, the Sadness" 100.00

HONORABLE MENTION

143 sculpture, stoneware, hand built, dark glaze on one side, light blue speckled on other, "The Night — The Day" 100.00
■ 144 sculpture, stoneware, "Spring" 150.00

ROSALIE NAMER Montreal, Que.

145 vase, stoneware, thrown, celadon reduced glaze 30.00
146 vase, stoneware, thrown, celadon glaze 30.00
147 vase, stoneware, thrown, reduction glaze 35.00

L. F. OSBORNE Royal Oak, B.C.

■ 148 covered jar, thrown, textured mat glaze over slip N.F.S.

MICHELINE de PASSILLE-SYLVESTRE St. Adèle, Que.

149 mural, enamel on copper, "Fête Foraine" 265.00

ANNE PFROMMER Montreal, Que.

150 jug, earthenware, coiled, mat lead glaze N.F.S.

GRACE PICKERING Montreal, Que.

151 plate, earthenware, white glaze, blue slip brush design 15.00
152 bowl with cover, yellow mat glaze 12.00

ANNE POPE Toronto, Ont.

153 footed planter, earthenware, thrown, texture decoration, black over white glaze
154 three footed vases, stoneware, thrown, black and white glaze N.F.S.
155 covered jar, stoneware, thrown, incised design, white and brown glaze N.F.S.

EILEEN REID Westmount, Que.

156 liqueur set, earthenware, thrown, green and gunmetal 25.00

YOLANDE ROUSSEAU RIOUX Montreal, Que.

157 panel, enamel on white clay tile, "Kaleidoscope" 100.00

NOREEN RIVE Willowdale, Ont.

158 bowl, stoneware, thrown 25.00

159 plate, stoneware, iron reduction 35.00

JOYCE ROSE Montreal, Que.

160 plate, enamel on copper, fish design 15.00

HILDA K. ROSS South Burnaby, B.C.

161 bowl, thrown, stoneware, turquoise mat glaze 36.00

★■ 162 branch bottle, thrown, stoneware, turquoise mat glaze 42.00

163 branch bottle, thrown, stoneware, turquoise mat glaze 36.00

164 branch bottle, thrown, stoneware, speckled black mat glaze 24.00

HONORABLE MENTION FOR GROUP ENTRY

KIT ROSS Toronto, Ont.

165 lamp base, earthenware, mat beige and green glaze 15.00

166 vase, earthenware, mat grey glaze 15.00

■ 167 bowl, earthenware, iron flecked mat glaze 14.00

JOHANNA ROTHSCHILD Don Mills, Ont.

168 sculpture, "Two Bulls", coil structure, stoneware 65.00

MOLLY SATTERLY Ottawa, Ont.

169 set of coffee cups and saucers, stoneware, thrown, tan and rust mat glaze 18.00

170 jar and lid, stoneware, thrown, incised design, oatmeal mat glaze 15.00

171 lamp base, stoneware, thrown, black and white crater glaze 15.00

ROMAN SCHNEIDER Toronto, Ont.

172 bottle, earthenware, thrown, tan mat glaze 10.00

LOUISE & ADOLPH SCHWENK Penticton, B.C.

173 vase, earthenware, thrown, grey-green mat glaze 25.00

TUTZI HASPEL SEGUIN Toronto, Ont.

174 panel, enamel and glass on copper 75.00

CHIZUKO SHIMANO Toronto, Ont.

175 bottle, earthenware, joined thrown pieces, manganese oxide on white mat N.F.S.

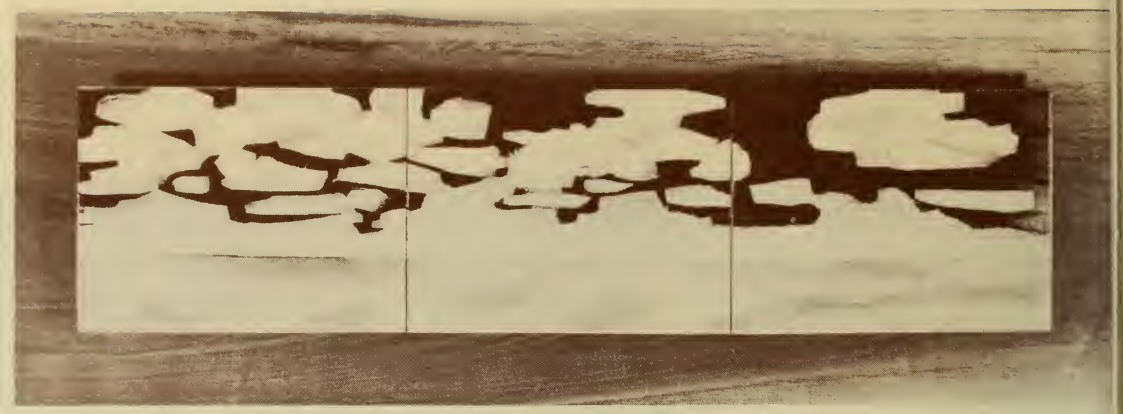
176 bottle, earthenware, thrown and shaped, glaze on white glaze 18.00

• ■ 177 three bottles, earthenware, thrown and shaped, unglazed outside, mishima 36.00

$200.00 PRIZE FOR THE MOST OUTSTANDING EARTHENWARE
divided with Rose Truchnovsky ($100.00)
given by Robt. Simpson Co. Ltd. and Simpson-Sears



111 Bailey Leslie, *Toronto, Ont., $100 prize given by Canadian Ceramics of 1961.*



62 NORMAND FILLION, *Quebec, Que., $100 prize for Enamels given by Henry Birks & Sons (Montreal) Ltd.*

189 JEAN WITHEY, *Dorval, Que., $50 prize given by A. T. Galt Durnford.*



CHERIE SMITH West Vancouver, B.C.

■ 178 sculpture, "Levantines", terra cotta, hand built 20.00

MARGARET TAYLOR Rothesay, N.B.

179 panel, enamel on copper, "Oriental Dancer" 35.00

180 panel, enamel and glass on copper, "Still Life" 12.00

HERMINA THAU Montreal, Que.

181 bowl, earthenware, thrown, sgraffito decoration 4.00

LILIJA TREIMANE Val David, Que.

182 vase, thrown, earthenware, engraved and glazed N.F.S.

ROSE TRUCHNOVSKY Montreal, Que.

183 bowl, earthenware, thrown, blue and orange oxide on raw glaze 25.00

•■ 184 vase, earthenware, thrown, underglaze decoration N.F.S

$200.00 PRIZE FOR THE MOST OUTSTANDING EARTHENWARE
divided with Chizuko Shimano ($100.00)
given by Robt. Simpson Co. Ltd. and Simpson-Sears

LAURE VERMETTE Montreal, Que.

185 bowl, enamel on copper 8.00

DON WALLACE Toronto, Ont.

186 footed bottle, stoneware, rubbed glaze, oxide band 25.00

•■ 187 footed bottle, stoneware, rubbed oxide 25.00

$50.00 PRIZE
given by British American Oil Co. Ltd.

JEAN WITHEY Dorval, Que.

188 bowl, porcelain, thrown, copper reduction glaze 45.00

•■ 189 wine set, five pieces, porcelain, thrown, copper reduction glaze 45.00

$50.00 PRIZE
given by A. T. Galt Durnford

190 six cups, porcelain, thrown, copper glaze inside 30.00

ANNETTE ZAKUTA Toronto, Ont.

■ 191 three bottles, stoneware, thrown and slab 40.00

192 bottle, stoneware, thrown and slab 30.00

193 four cups and saucers, stoneware, slip glaze decoration 20.00

■ 194 set of canisters, stoneware, oxide decoration, walnut lids 25.00

PURCHASE TERMS

All purchases must be paid for in full at time of sale. Articles purchased will be delivered to purchaser after closing of exhibition in Montreal on June 26, 1961, unless chosen for tour, in which case the purchaser will be notified of the time of delivery.

Notes on the Catalogue
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impressed. The illustration on the flyleaf is by
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